

THE MOTHER'S VOW.

Dakota.

With feeling, dignity and flowing rhythm.

Harmonized by PROF. J.C. FILLMORE.

INTROD

E dho he! Gi-un, gi-un a-gi-ba ha-don-be

mf

Lead. * Lead. *

Detailed description: This system contains the first two measures of the piece. The vocal line begins with a half note 'E' followed by a quarter note 'dho he!'. The piano accompaniment starts with a half note chord. The time signature changes from 3/4 to 2/4 after the first measure. Dynamics include accents and a mezzo-forte (*mf*) marking.

Co-dha, gi-don-be a-me, ha-don-be a-me,

Lead. * Lead. *

Detailed description: This system contains the next two measures. The vocal line continues with 'Co-dha, gi-don-be a-me, ha-don-be a-me,'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Dynamics include accents and a mezzo-forte (*mf*) marking.

Wa-gi-un gi a-me dho he dho-e. Wa-gi-un

p *f*

Tremolo-----

Lead. *

Detailed description: This system contains the final two measures. The vocal line concludes with 'Wa-gi-un gi a-me dho he dho-e. Wa-gi-un'. The piano accompaniment includes a tremolo effect in the bass line. Dynamics include piano (*p*) and forte (*f*) markings.

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mf
gi - un a - gi - ba ha - don - be Co - dha

Ped. * *Ped.*

gi - don - be ha - we ha - don - be a - me.

* *Ped.* *

Wa - gi - un gi a - me dho he dho.

Tremolo -----

Ped. *